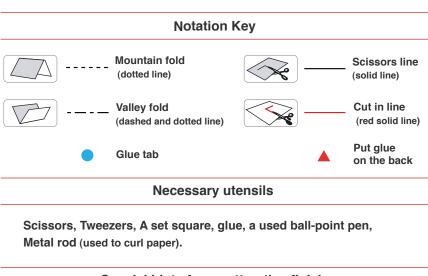






Ukiyo-e is the name for a style of Japanese woodblock prints that originated in the Edo period (1603-1868) depicting scenes of daily life. "Girl Blowing a Glass Toy" is a representative artwork by ukiyo-e master Utamaro Kitagawa. As its name suggests, the piece features a girl playing a glass toy called a biidoro. Utamaro Kitagawa is one of Japan's most well-known ukiyo-e artists of the Edo period, and is known for his portrayal of beautiful, refined women drawn with delicate lines. His works depicting head-and-shoulders portraits of women are particularly famous, and he is known as one of the artists who helped raise popularity of ukiyo-e, leading the art form into a golden era.

Assembly Instructions: Five A4 sheets (No.1 to No.5)



Special hints for an attractive finish

- Use the included sketch as a reference and compare your work to it as you go.
- Marking numbers on the back of each part as you cut them out will help to keep track of them.
- Take your time to cut out each piece carefully. Be sure to cut slots in advance too.
- Make creases on the fold lines of the parts you have cut out, before gluing them.

(Use a used ball-point pen to score the fold lines.)

O For parts that require curling, be sure to use a metal rod to curl them in advance.

caution

*Please read the "Assembly Instructions" carefully, and assemble in order as shown on the pattern sheets.

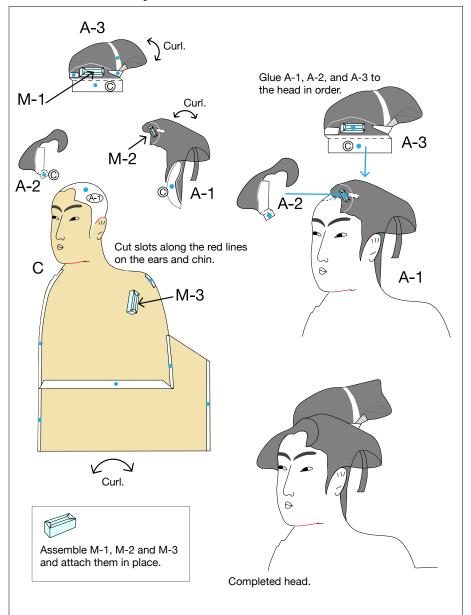
*This papercraft involves using glue, scissors, and other utensils and materials that may be dangerous to young children. Please work somewhere out of reach of young children.



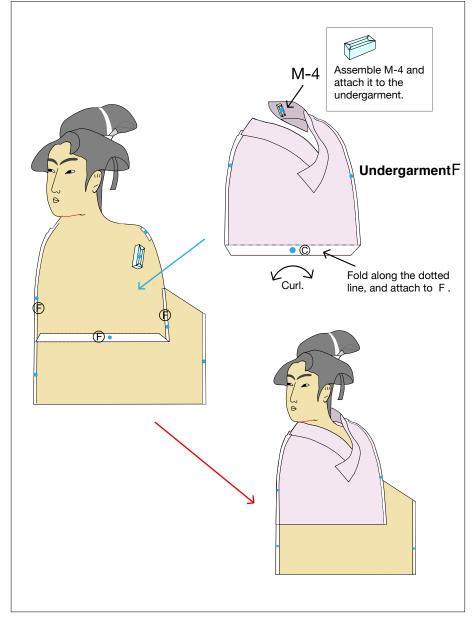




1. Make the body and hair



2. Attach the undergarment

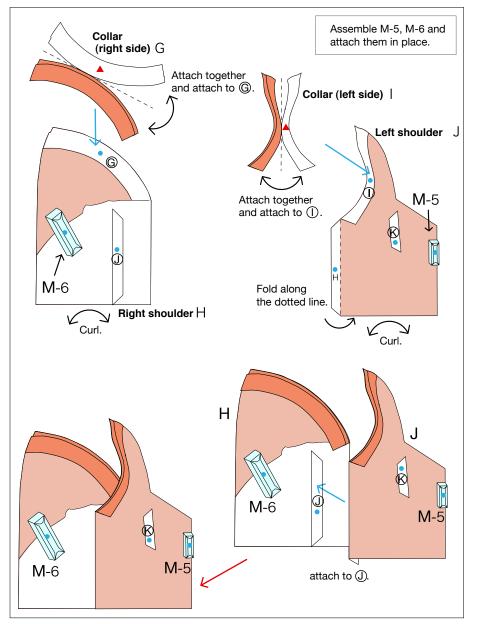




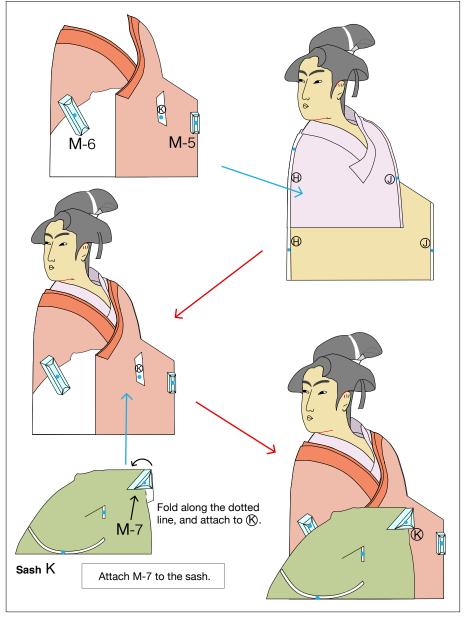




3. Make the collar and shoulders of the kimono



4. Attach the kimono

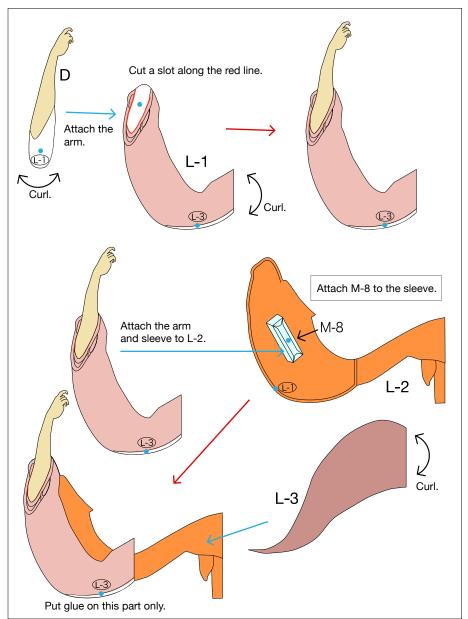




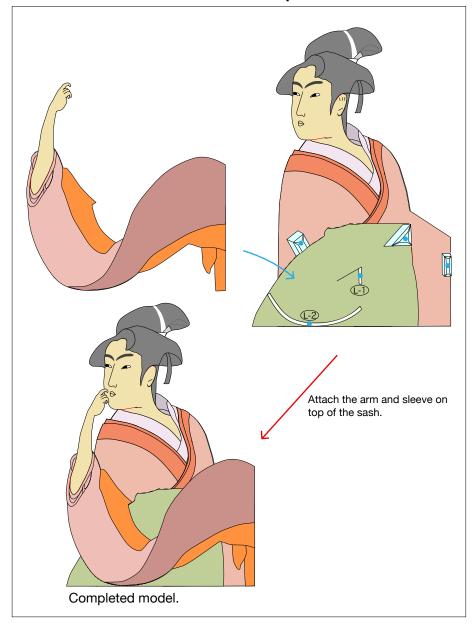




5. Attach the arm to the sleeve



6. Attach the arm and sleeve on top of the sash

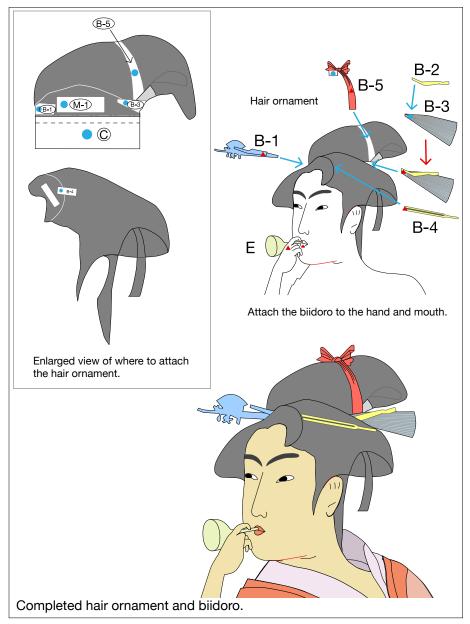








7. Add the hair ornament and biidoro



8. Attach the model to the background

