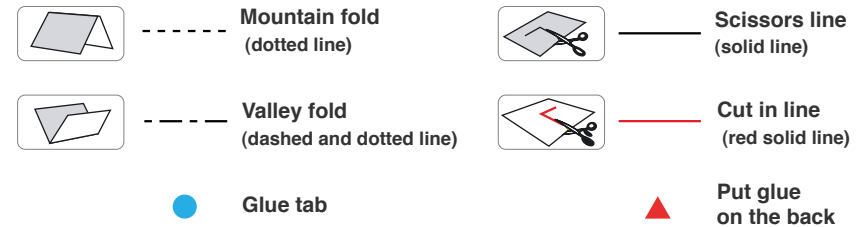




Ukiyo-e is the name for a style of Japanese woodblock prints that originated in the Edo period (1603-1868) depicting scenes of daily life. "Girl Blowing a Glass Toy" is a representative artwork by ukiyo-e master Utamaro Kitagawa. As its name suggests, the piece features a girl playing a glass toy called a biidoro. Utamaro Kitagawa is one of Japan's most well-known ukiyo-e artists of the Edo period, and is known for his portrayal of beautiful, refined women drawn with delicate lines. His works depicting head-and-shoulders portraits of women are particularly famous, and he is known as one of the artists who helped raise popularity of ukiyo-e, leading the art form into a golden era.

Pattern : Five A4 sheets (No.1 to No.5) No. of Parts : 31

Notation Key

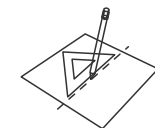


Necessary utensils

Scissors, Tweezers, A set square, glue, a used ball-point pen, Metal rod (used to curl paper).

Special hints for an attractive finish

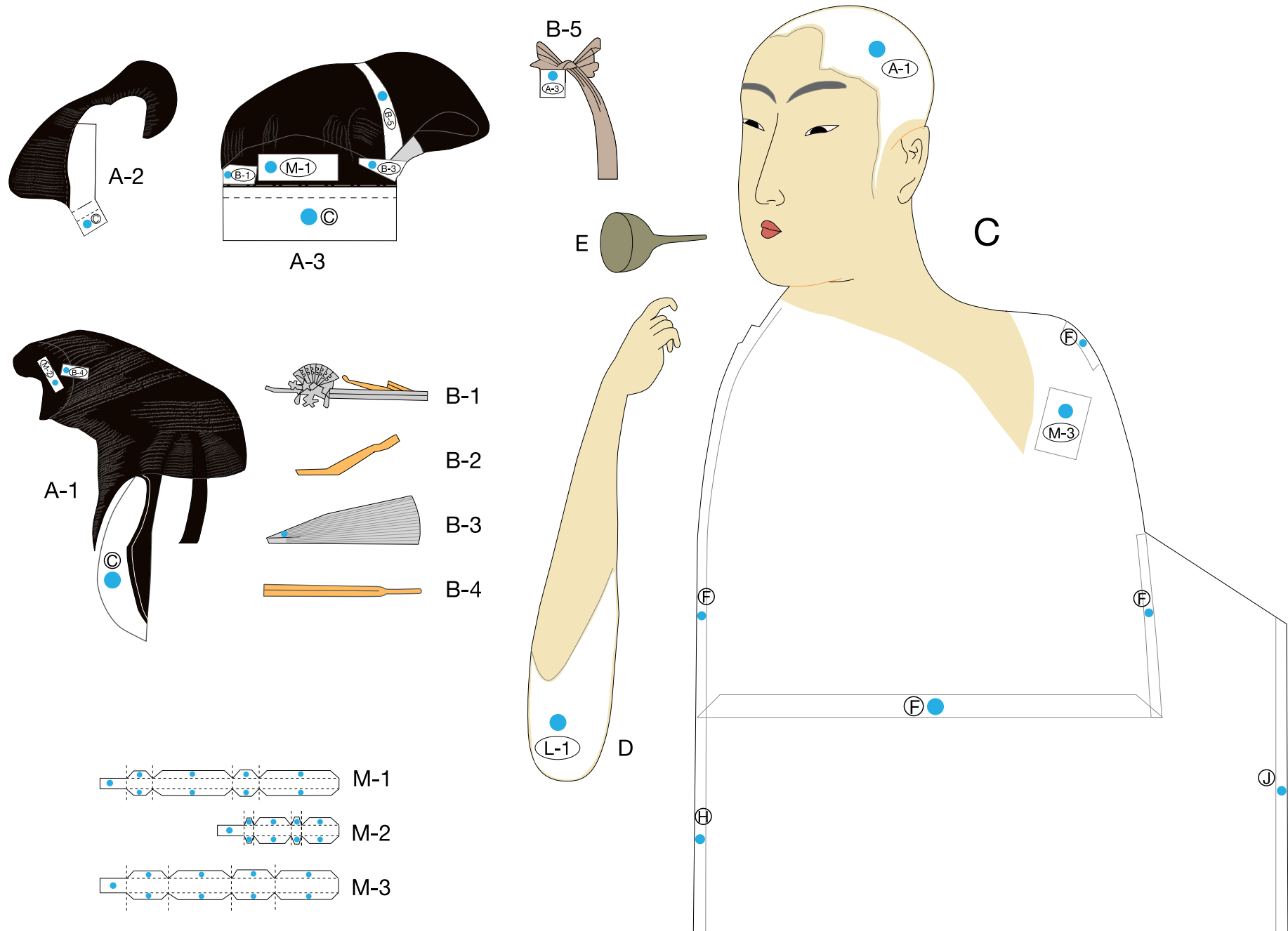
- Use the included sketch as a reference and compare your work to it as you go.
- Marking numbers on the back of each part as you cut them out will help to keep track of them.
- Take your time to cut out each piece carefully. Be sure to cut slots in advance too.
- Make creases on the fold lines of the parts you have cut out, before gluing them.
(Use a used ball-point pen to score the fold lines.)
- For parts that require curling, be sure to use a metal rod to curl them in advance.

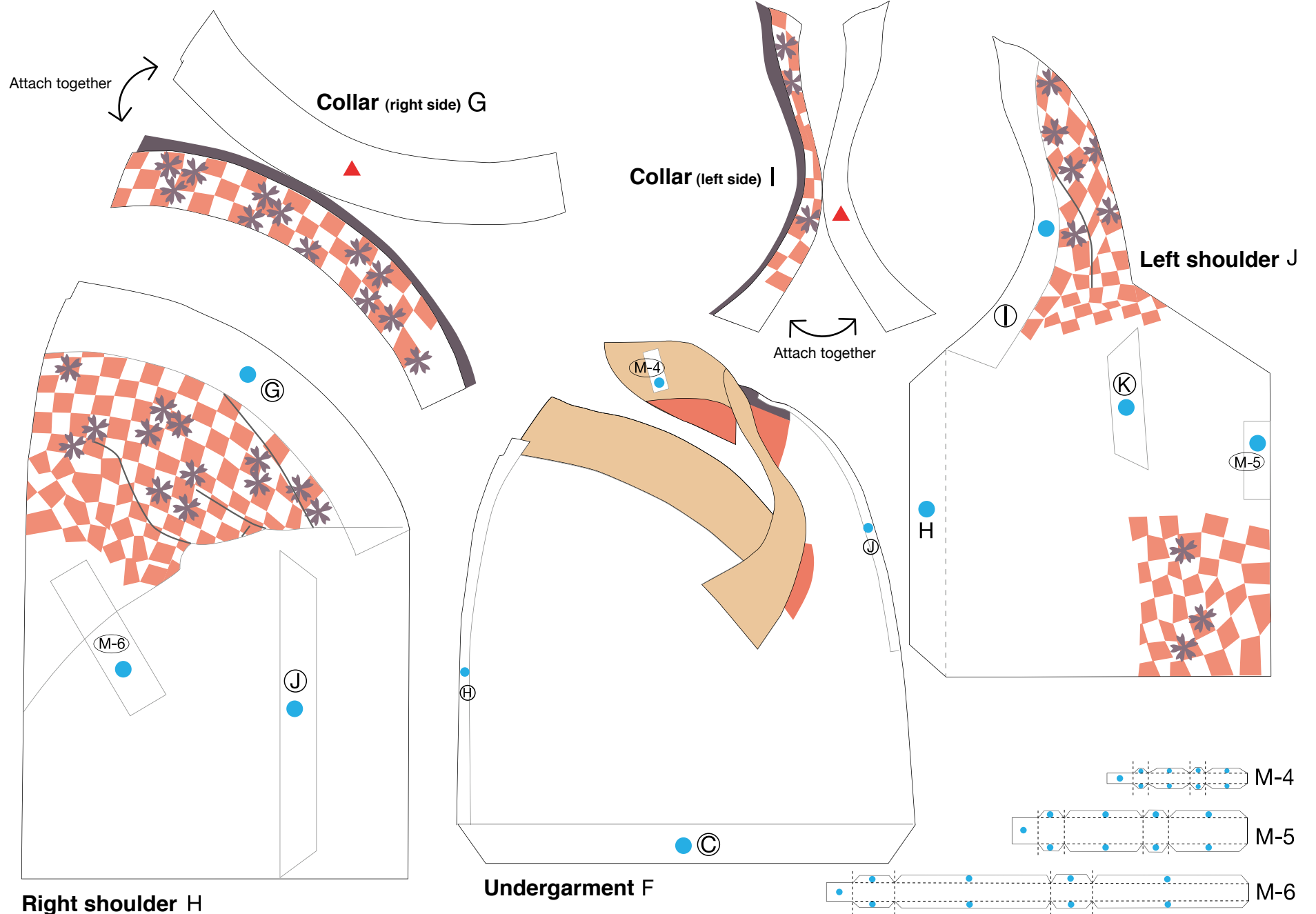


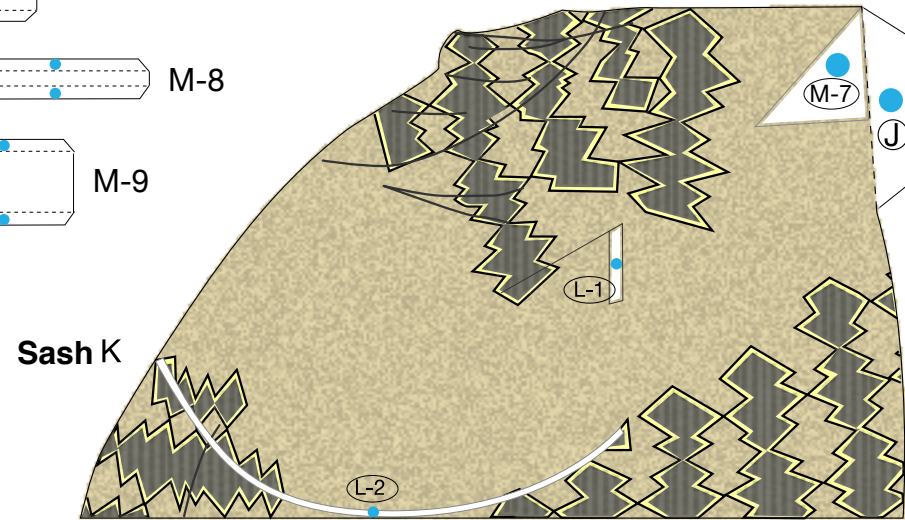
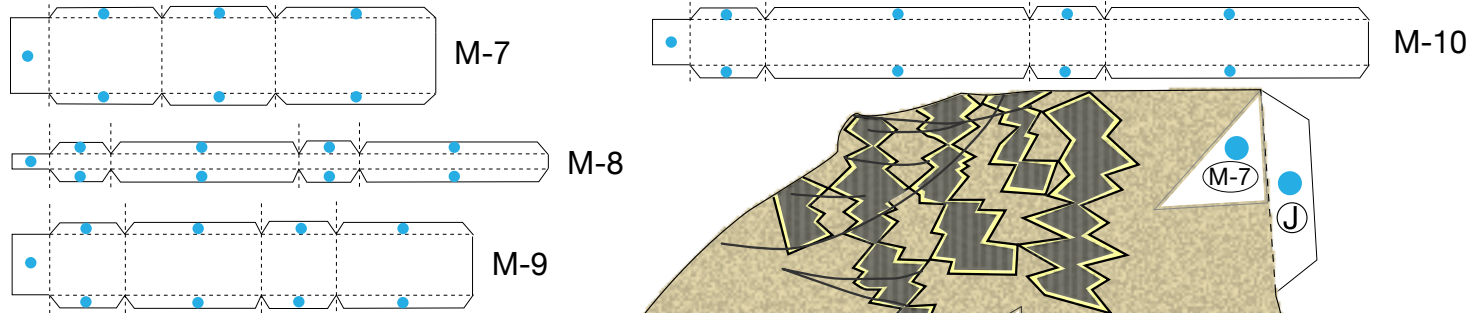
caution

*Please read the "Assembly Instructions" carefully, and assemble in order as shown on the pattern sheets.

*This papercraft involves using glue, scissors, and other utensils and materials that may be dangerous to young children. Please work somewhere out of reach of young children.







Cut a slot along the red line.

