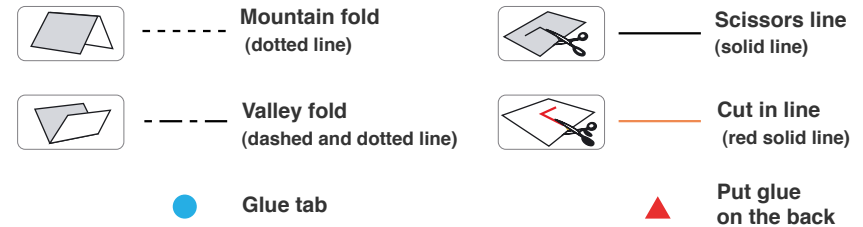


Ukiyo-e is the name for a style of Japanese woodblock prints that originated in the Edo period (1603-1868) depicting scenes of daily life. "The Actor Otani Oniji III as Yakko Edobei" is based on a kabuki play which was held in Japan in 1794. The piece captures the moment from the play when the villain is about to attack, as can be seen from his hands, ready to attack, and the look of hatred on his face. The artist, Toshusai Sharaku, only practiced the art of ukiyo-e for ten months, but even today is one of the most popular ukiyo-e masters.

**Assembly Instructions : A4 size, 4 sheets**

### Notation Key

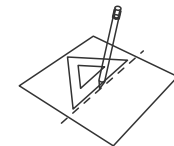


### Necessary utensils

Scissors, Tweezers, A set square, glue, a used ball-point pen, Metal rod (used to curl paper).

### Special hints for an attractive finish

- Use the included sketch as a reference and compare your work to it as you go.
- Marking numbers on the back of each part as you cut them out will help to keep track of them.
- Take your time to cut out each piece carefully. Be sure to cut slots in advance too.
- Make creases on the fold lines of the parts you have cut out, before gluing them.  
(Use a used ball-point pen to score the fold lines.)
- For parts that require curling, be sure to use a metal rod to curl them in advance.

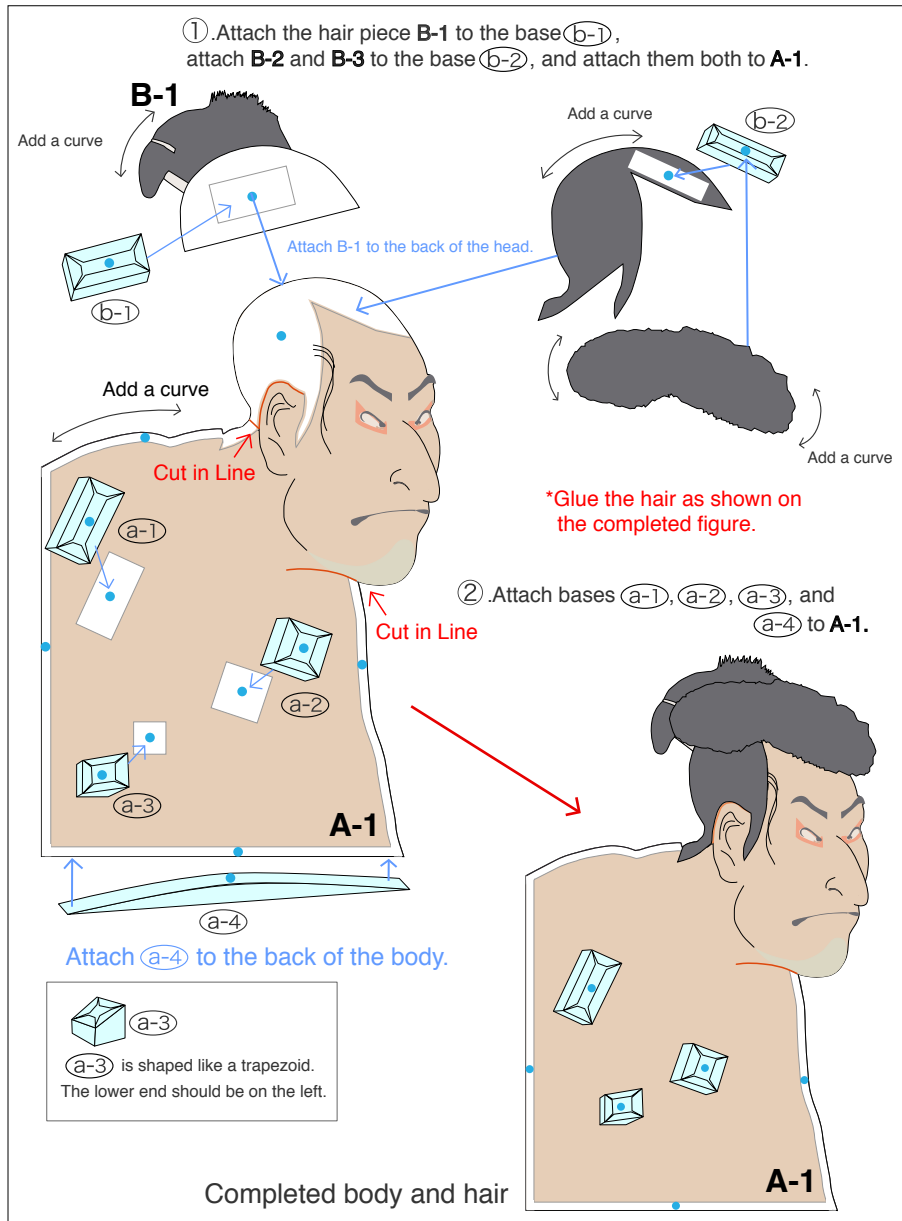


### caution

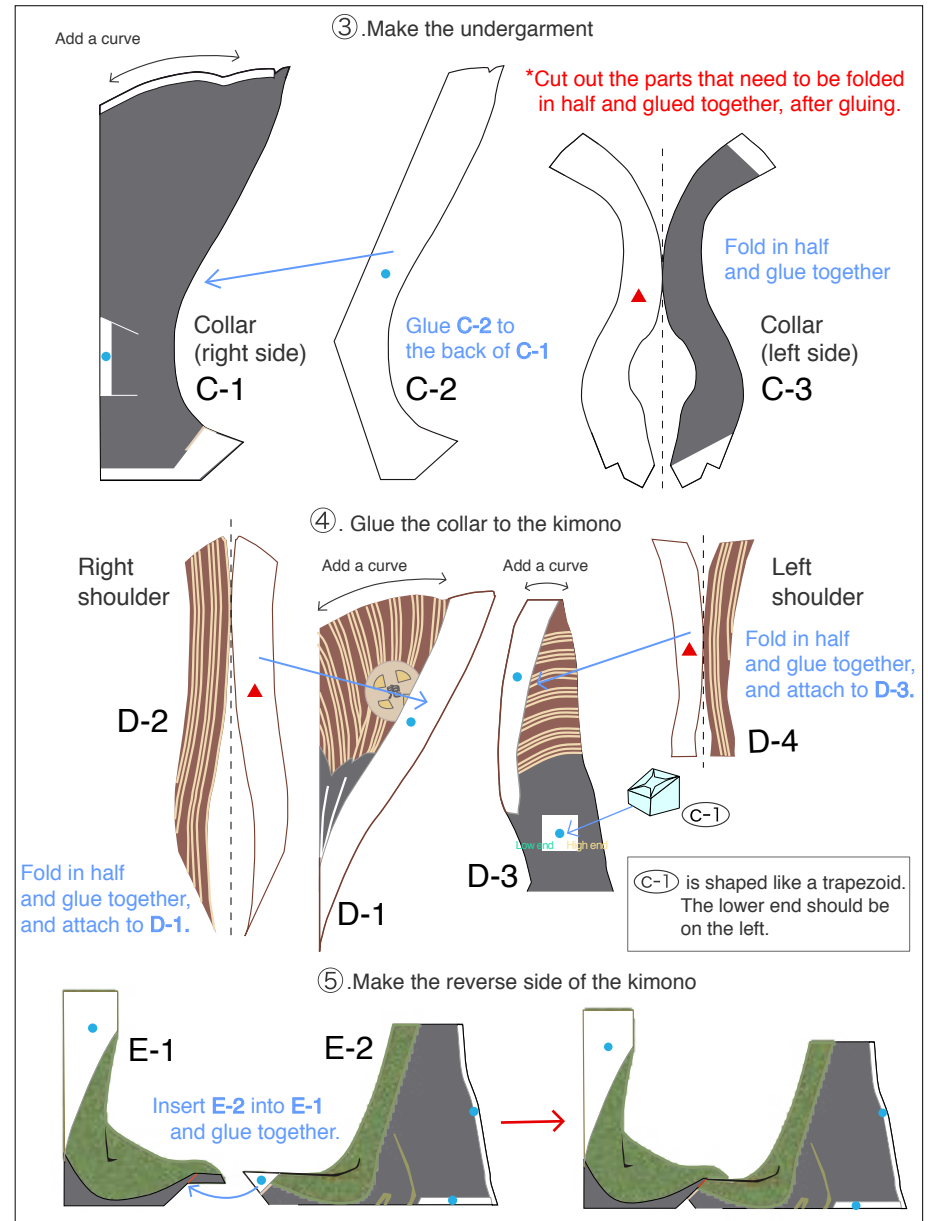
\*Read the Assembly Instructions carefully and assemble the craft in page order.

\*This papercraft involves using glue, scissors, and other utensils and materials that may be dangerous to young children. Please work somewhere out of reach of young children.

1. Make the body and hair



2. Make the undergarment and kimono collar, and the reverse side of the kimono



\*The glue spots are slightly smaller than the parts to be glued to them. Check the orientation of the parts with the glue spot lines when attaching.

3. Assemble the undergarment and hands

⑥. Glue F-1, the right hand, to C-1, the right side of the undergarment's collar.

⑦. Glue C-3, the collar, and F-2, the left hand, to C-4, the left side of the undergarment.

⑧. After attaching the hands, join the left and right sides of the undergarment together.

Completed undergarment and hands

4. Finish the kimono with the hands and undergarment attached

⑨. Attach the kimono D (left shoulder) to the reverse side of the kimono you made in step ⑤.

Kimono D (left shoulder)

Kimono D (right shoulder)

⑩. Attach the undergarment with both hands to the part assembled in step ⑨.

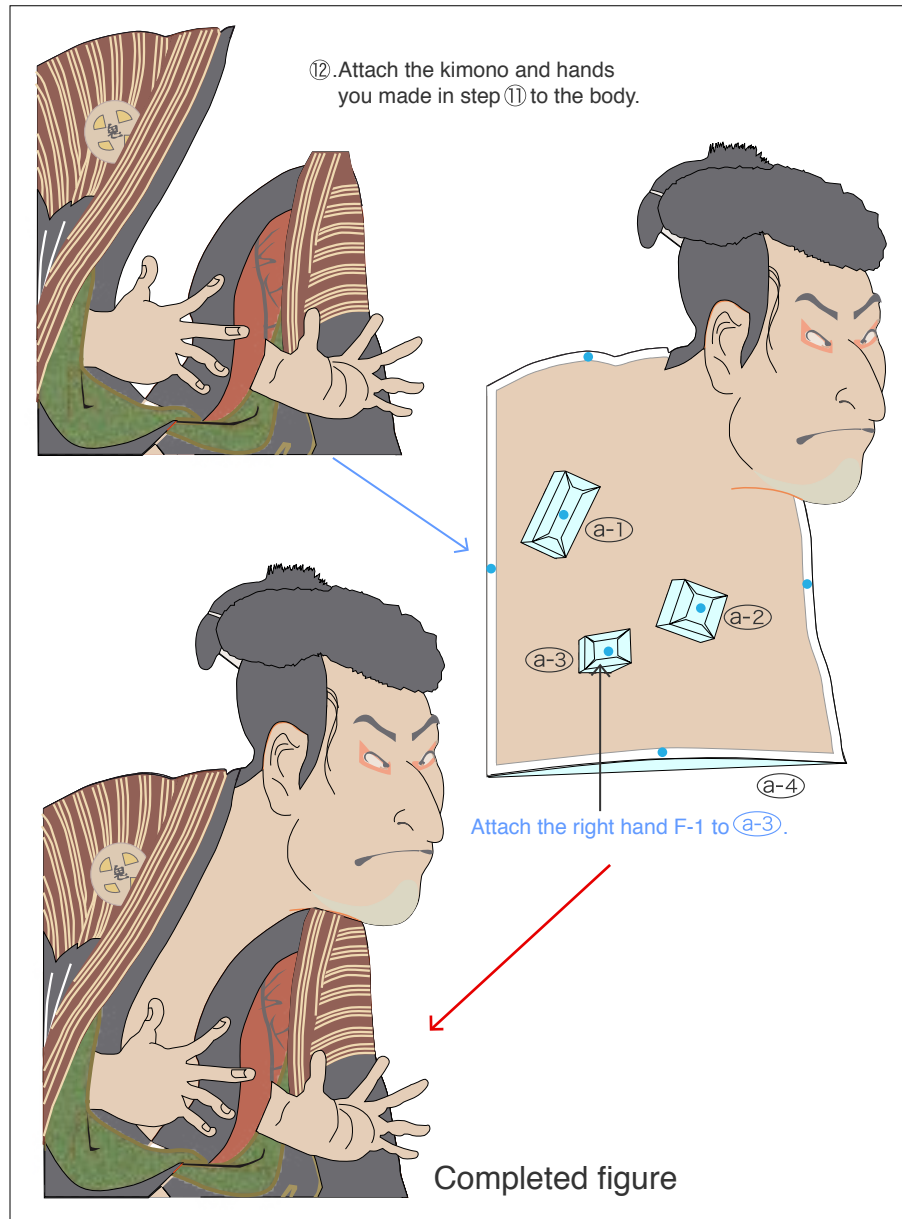
The left hand F-2 should be on top.

⑪. Attach the kimono D (right shoulder) to C-1 and to the reverse side of the kimono, at the glue tabs.

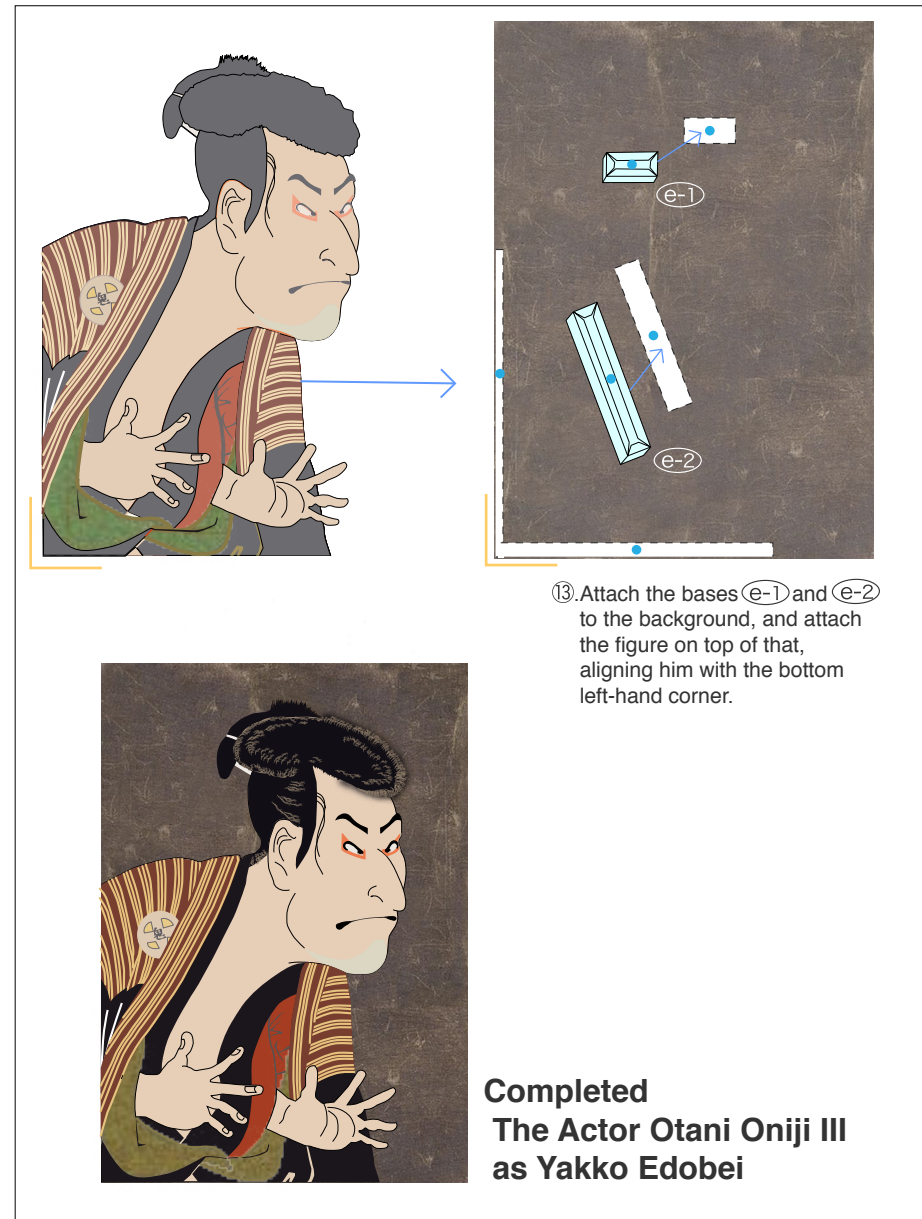
Completed kimono

\*The glue spots are slightly smaller than the parts to be glued to them. Check the orientation of the parts with the glue spot lines when attaching.

5. Assemble the kimono (with undergarment and hands) with the body



6. Attach the figure to the background



\*The glue spots are slightly smaller than the parts to be glued to them. Check the orientation of the parts with the glue spot lines when attaching.